

17

D E

P.M.

sl. sl.

21

D

P.M.

let ring

P sl.

25

D D/A E/A D/A

sl.

30

G A 1. A 2. D/F#

let ring

P sl. P sl. P.M. P.M.

A E D A A5

34

P.M. -----| P.M. ~~~~~ P.M.

T	2	0	0	0	0	2	2	(2)	10	10	9	10	10	2	2	(2)	
A	2	2	2	0	0	2	2	(2)	11	11	9	(11)	11	2	2	(2)	2
B	4	2	2	2	2	0	0	(0)	12	12	9	12	12	0	0	(0)	0
								(0)									7 5 7 3

sl. sl.

B Verse 1 & 2 (Half-time Feel)

$\text{♩} = 160$
D5

C N.C. (G5) (C5)

39

1/2 -----| P.M. ~~~~~

T																	
A																(0)	0
B																(5)	0
																	0 5 0 3

p p 4 (4) p

D5 N.C. (G5) (C5)

43

1/2 -----| ~~~~~

T																(0)	
A																(0)	
B																	7 5 7 3
																	sl.

p p 4 (4) p

(D5) (G5) (C5)

47

1/2 -----|

T																(0)	
A																(0)	
B																	2 3 2 3 2 3 5
																	sl.

p p 4 (4) p

Double-time Feel

(A) Gsus2

51

P.M.-----|

P.M.-----|

T

A

B

P

N.C. (A) Dadd2/G D/G

55

P.M.-----| P.M.-----|

Pick Slide (low strgs.)

T

A

B

sl. sl. sl.

(Half-time feel)

N.C. (Em) (F) (A) (C5) (Dadd9)

59

~~~~~P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T

A

B

sl. sl.

**C** Chorus 1 & 2 (Double-time Feel)

N.C. D D/A E/A

63

let ring-----|

T

A

B

sl. sl.

[illegible]

77

To Coda

G A D/F# A E D

A.H.----- P.M.-----

T 2 3 2 3 2 3 0 0 0 0 3 2 2 2 3 3 2 2 0 0 2 2  
A 3 3 3 3 3 3 0 0 0 0 3 2 2 2 2 1 1 2 3 3 3 3  
B 4 4 4 4 4 4 0 0 0 0 5 4 5 5 2 2 4 4 0 0 0 0

E E E E sl. P

A5

81

P.M. ~~~~~P.M. ~~~~~

|   |    |    |   |    |    |   |   |     |   |  |
|---|----|----|---|----|----|---|---|-----|---|--|
| T | 10 | 10 | 9 | 10 | 10 | 2 | 2 | (2) | 2 |  |
| A | 11 | 11 | 9 | 11 | 11 | 2 | 2 | (2) | 2 |  |
| B | 12 | 12 |   | 12 | 12 | 0 | 0 | (0) | 0 |  |

sl. sl.

2.

A E D

A

85

Gtr II

Full Full 1 1/2

|   |   |    |   |    |    |      |    |    |    |    |
|---|---|----|---|----|----|------|----|----|----|----|
| T |   |    |   |    |    |      |    |    |    |    |
| A | 9 | 11 | 9 | 11 | 11 | (11) | 11 | 16 | 14 | 16 |
| B |   |    |   |    |    |      |    | 16 |    |    |

sl. sl.

Gtr I

|   |   |   |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|---|---|---|-----|---|---|---|
| T | 3 | 3 | 3 | 0 | 0 |   |   |     |   | 2 | 2 |
| A | 4 | 2 | 2 | 2 | 2 | 0 | 0 | (0) | 0 | 0 | 0 |
| B |   | 0 | 0 | 2 | 2 | 0 | 0 | (0) | 0 | 0 | 0 |

**D** Guitar Solo  
Bsus4

88

3 1/2 f

|   |   |  |  |  |     |   |   |   |   |   |
|---|---|--|--|--|-----|---|---|---|---|---|
| T |   |  |  |  |     |   |   |   |   |   |
| A |   |  |  |  |     | x | x | 9 | 7 | 9 |
| B | 0 |  |  |  | (0) |   |   |   |   |   |

P

f P.M.-- P.M.--

|   |  |  |  |  |  |  |  |   |   |   |
|---|--|--|--|--|--|--|--|---|---|---|
| T |  |  |  |  |  |  |  |   |   |   |
| A |  |  |  |  |  |  |  | 9 | 9 | 9 |
| B |  |  |  |  |  |  |  | 9 | 9 | 9 |

[illegible]

Asus2 Bsus4

100

skl. C# sl. sl. sl. TP H TP H TP H TP H

Asus2

103

TP H P Tsl. sl. TP P H TP P P H Tsl. TP P P P Tsl. TP P P H Tsl. TP P P sl. TP P H

Bsus4

105

sl. TP P H TP P H TP TP P Full Full TP TP TP TP TP TP Tsl. P P

Asus2

107

H P H P A# A# Full

Bsus4

110

sl. H H P P

Asus2

112

Full

1/2

Full

P.M.

T 10 (10) 7 10 7 10 7 11 7 9 (9) (9) 7 9

A (9) 7 9 0 0 0 7

B

P H P P

[illegible][illegible]

120

Asus2 D5 A G/A F

*8va*----- *8va*----- *8va*----- *8va*-----

Full Full Full Full 1/2 1/2

T 20 17 20 (20) 17 19 (19) 19 17 x 19 x 19 17 x 19 x 19 (19) 17 17 19

A

B

P H P

P.M.----- P.M.-- P.M.----- P.M.-----

T 9 9 7 6 4 4 2 2

A 9 0 0 7 0 0 5 0 0 5 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

122

A D/F# A E A D/A

*8va*-----

17 17

*sl.*

T 17 17

A

B

2 2 3 2 0 2 3

A 2 2 2 2 1 2 2

B 0 0 4 0 2 0 0

124

D/A E

P.M.----- P.M.P.M.----- P.M.-----

T 3 5 7 5 4 5 4 5 4 4 7 5

A 4 7 7 7 7 7 7 4 4 4 6 7

B 0 7 7 7 7 7 7 6 7 7 7 4 7

*sl.*

128

D A D/F# A E A D/A

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- let ring----- P.M.-----

T 2 3 2 2 3 2 3 2 2 2 2 3 3 2 2 0 0 2 2 3

A 2 4 4 5 2 2 2 4 4 2 2 2 2 2 2 4 4 2 2 2

B 5 5 5 5 5 2 4 4 5 2 2 2 2 2 0 0 2 2 0

P

132

E

P.M. P.M.----- P.M.----- P.M.----- P.M.-----

T 3 5 7 5 5 5 7 4 5 4 6 6 4 4 5 4 6 5

A 4 7 7 7 7 7 7 6 4 6 7 7 4 7 4 6 7 7

B 0 7 7 7 7 7 7 6 4 6 7 7 4 7 4 6 7 7

*D.S. al Coda*

136

D

P.M.----- P.M.----- P.M.----- P.M.----- let ring----- P.M.

T 2 3 2 2 3 2 3 2 2 2 10 10 10 9 9 7 7 9 9 10

A 2 4 4 5 2 2 2 4 4 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 2 4 4 5 2 2 2 2 2 2 2 2 2 2

P sl.

140

A D/A E/A

let ring-----

T 3 2 2 x 10 10 10 9 9 7 7 9 9 10 10 10 2 2 2 4

A 2 2 x 10 10 10 9 9 7 7 9 9 10 10 10 2 2 2 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

[illegible]